Medieval Studies Previous Roundtable Events

2024
"Lady Sibyl as Guide and Seer in Heinrich von Veldke's Eneit"
Niall Slater, Samuel Candler Dobbs Professor of Latin & Greek
Tuesday, March 5, 2024 - 11:30-1:00
Kemp Malone Library, Callaway N301

"Medieval Studies Pedagogy: Reflections on Teaching Everyday Life in Medieval Egypt"
Craig Perry, Assistant Professor of Middle Eastern Studies and Jewish Studies
Monday, February 5, 2024 – 11:30-1:00
Callaway C201

2023
"Writing for Speculum"
Michelle Armstrong-Partida, Associate Professor of History
Donald Tuten, Associate Professor of Spanish and Linguistics
Tuesday, October 3, 2023 – 11:45-1:00
Kemp Malone Library, Callaway N301

2022
“Change in the Empire: The Tetrarchy, Roman Law, and the Army”
Kaelyn McAdams – Phd Candidate, History
Tuesday, October 18, 2022 – 11:30-12:30

2021
“Creating Print from Manuscript: Pitts Theology Library’s 1503 HRAB”
Kelin Michael, PhD Candidate – Art History
Thursday, February 18, 2021 – 4:00-5:00
Kemp Malone Library, Callaway N301

2020
“Gender in the Late Medieval Mediterranean”
Michelle Armstrong-Partida, Associate Professor of History
Friday, October 23, 2020

2019
“How to Read an Online Dictionary Entry: Hierarchies of Information in Logeion and the OED”
Cassandra Casias, PhD Candidate – History
James Morey, Professor of English
Thursday, October 17, 2019

“Continuity in the Codes: The Alienation of State Property in the Breviary of Alaric”
Luke Hagemann, PhD Candidate – History
Friday, May 3, 2019
“Forging a Friendship: The Inscriptions on the Fontana Maggiore of Perugia”
Kimberly E. Schrimsher, PhD Candidate – Art History
Friday, April 5, 2019

2018
“Carthage Must be Destroyed – Carthage Must be Remembered: Competing Visions of the Classical Past in the Medieval Central Mediterranean”
Allen J. Fromherz, Professor of History, Georgia State University
Friday, November 9, 2018

“At the Edge of Orthodoxy: Hrabanus Maurus’s In honorem sanctae crucis”
Kelin Michael, PhD Candidate – Art History
Friday, October 26, 2018

“Before the Triangle Trade: Slavery in Late-Medieval Tuscany”
Lynn Marie Laufenberg, Associate Professor of History, Sweet Briar College
Friday, September 21, 2018

Johannes Kroh
Wednesday, May 2, 2018

2017
“Conjugal and Nuptial Symbolism in Medieval Christian Thought”
Philip L. Reynolds, Charles Howard Candler Professor Emeritus of Medieval Christianity; Aquinas Professor Emeritus of Historical Theology
Thursday, April 27, 2017

“Speaking Truth to Kings: Correctio Regum in the Seven Sleepers of Ephesus, Westminster, and Rouen”
Mary Grace DuPree, PhD Candidate – History
Tuesday, March 28, 2017

“Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group”
Jenny Bledsoe, PhD Candidate – English
Tuesday, February 28, 2017

2016
“Maritime Piety: Cities, Ships, and Saints in the Medieval Indian Ocean”
Roxani Margariti, Associate Professor of Middle Eastern Studies
Monday, November 21, 2016

“Merovingians, Martyrs, and the Mother of God”
Cassandra Casias, PhD Candidate – History
Monday, October 24, 2016
“The Baptism of Clovis: Myth, Liturgy, and the Genesis of the French Nation”
Marie-Ange Rakotoniaina, PhD Candidate – Religion
Tuesday, April 5, 2016

“The Prick of Conscience Window: One Window, Many Manuscripts”
James Morey, Professor of English
Tuesday, February 23, 2016

“God the Author: Augustine’s Early Incorporation of Rhetorical oeconomia into his Scriptural Hermeneutic”
Brian Gronewoller, PhD Candidate – Religion

2015
“Why call it the Bayeux Embroidery?”
Elizabeth Pastan, Professor of Art History
Monday, November 16, 2015

“Walter of Aquitaine and the Domestication of Violence”
Henry Bayerle, Associate Professor of Classics
Tuesday, April 28, 2015

“From Suffering to Slaying: St. Margaret of Antioch as a Confessor Saint at Chartres Cathedral”
Ashley Laverock, PhD Candidate – Art History
Wednesday, April 8, 2015

“Sinner, Slave, and Saint: The Enslavement of St. Patrick”
Judith Evans-Grubbs, Betty Gage Holland Professor Emerita
Wednesday, March 18, 2015

2014
“Slave-trading between Center and Periphery in the Seventh Century: A Crucial Commerce?”
Thomas J. MacMaster
Thursday, December 4, 2014

“Rebel Nuns and the Bishop Historian: Gregory of Tours’ Use and Misuse of Radegund”
Cassandra Casias, PhD Student – History
Thursday, October 30, 2014

“The Life Course of Female Slaves in Medieval Egypt: Sources from the Cairo Geniza” / “Domestic Slavery and the Status of Free Women in Medieval Cairo”
Craig Perry, Assistant Professor of Middle Eastern Studies and Jewish Studies
Tuesday, April 22, 2014

“Hrotsvit’s Legends as Pedagogy: The Case for Mary”
Sarah Bogue, Associate Professor in the Practice of the History of Christianity
Tuesday, March 25, 2014